

**CONDITIONS AGREED WITH ENVIRONMENTAL HEALTH BY AMENDING THE
OPERATING SCHEDULE**

1. *The Licensee shall appoint a suitable, qualified and experienced noise control consultant, to the approval of the Licensing Authority, as soon as is practical prior to the event, the noise control consultant shall liaise between all parties including the licensee, promoter, sound system suppliers, sound engineers, and officers of the Councils Environmental Health Department.*
2. *The noise control consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at appropriate locations. The information from this survey including designated monitoring positions to be made available to the Licensing Authority at least one week before the festival.*
3. *A noise propagation test shall be undertaken prior to the performance in order to set appropriate control limits at the sound mixer positions. The sound system(s) shall be configured and operated in a similar manner as intended for the event. The sound source shall be similar in character to the music produced during the event.*
4. *A detailed site plan including location of stage/s, tents where noise making equipment is sited, to be made available to the Licensing Authority at least one week before the festival and to be agreed by the Environmental Health team.*
5. *The control limits set at the mixer positions shall be adequate to ensure the music noise level shall not at any noise sensitive premises exceed 65 dB(A) at the nearest external facade over a fifteen minute period throughout any rehearsal, sound check or performance. The sound engineer/consultant shall remain on location throughout the duration of performance and be in overall control over any artists' dedicated sound engineers.*
6. *The Licensee shall ensure that the promoter, and all sound engineers are informed of the sound control limits and that instructions from the noise control consultant regarding noise levels are implemented.*
7. *The noise control consultant shall, at 90 minute intervals, monitor the noise levels at the designated positions and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. Officers from the Council's Environmental Health team shall have access to the results of the noise monitoring.*
8. *The Licensee shall ensure that all requests from the noise consultant and Councils Environmental Health officers are complied with.*

9. *Announcements to be made at the end of the evenings' entertainment asking patrons to leave quietly.*
10. *Details of a telephone number permanently manned during performances to be made available to the Councils Environmental Health Department prior to the event.*
11. *At least one week prior to the event a leaflet drop is to be made to households in surrounding premises nearby. The addresses notified must be supplied to the Licensing and Environmental Health Department, and the leaflet to include the date and times of performances, a description of each performance, and a contact telephone number.*
12. *The performers likely to be noisiest such as pop groups, singers, bands and choirs etc. shall be scheduled to perform so as to avoid the most sensitive times of late evening.*
13. *Music must cease at 23.00pm*
14. *The event shall end and members of the public shall vacate the event site no later than Midnight.*